

PRESS RELEASE

Solo exhibition

Colourful Art on Paper: Philo Ouweleen

May 13 – June 4 2023

Opening: Saturday May 13: 2:00 PM - 5:00 PM

Location: Galerie de Stoker, Amsterdam

Open: Saturdays and Sundays, 12:00 PM - 5:00 PM.

Discover the versatility of paper art and the stories behind Philo Ouweleen's intimate and narrative work in this retrospective exhibition (2018-2023). A varied selection from Ouweleen's oeuvre will be on display, from large paintings to small drawings depicting Japanese stories and memories. In addition, she presents new imaginative and playful collages and work that has not been exhibited before. The exhibition will be opened on Saturday afternoon, May 13th, with an art lottery, Japanese music, and more.

In her work, Ouweleen experiments with various drawing and painting techniques on paper, such as gouache, watercolor, Japanese markers, and colored pencils. Japan is an inexhaustible source of inspiration for her. In addition to Japan-related art, other previously unseen works are also on display, such as the Intimacy series. This series of small watercolor paintings depict feelings of intimacy and affection through physical touch and body language. Additionally, many colorful collages are on display, in which young women play a central role. The collages are an associative and playful way of working for Ouweleen, in which she gratefully uses her own materials such as drawings, sketches, and photos. The framing of the collages also consists of objet trouvé's and is the result of years of searching through thrift stores and second-hand shops.

Meet & Greet and Workshops

Philo Ouweleen is present every Saturday afternoon (2pm-5pm) to give explanation about her work to visitors. In addition, creative workshops are offered at this exhibition in a space adjacent to the gallery. Five artists will introduce you to the versatility of art on paper, with techniques and materials from the exhibition.

Sunday May 14th: Painting leaves with gouache by Farah Widmer

Sunday May 21st: Linocut by Edith Brouwer

Sunday May 28th: Abstract collage and watercolour by Nynke van Zwol

Sunday June 4th: Paper marbling by Kim Ouweleen and Justyna Klęczar

Language: English

Cost: 4 euros per workshop

Ticket sales and more information via: <https://www.philouuweleen.com/blog/artonpaper>

*Philo Ouweleen (1992, Amsterdam) is an autodidact visual artist and Japanologist. She visually captures her interest in Japan in her colourful art on paper. Japan is both a thematic and visual source of inspiration: Ouweleen's style is characterized by firm contour lines, flatness and even colour areas, drawing on the visual language of Japanese animation, comics, and woodblock prints. Ouweleen paints intimate everyday images of Japan, often based on personal memories.

In addition, as a Japanologist, she also shares and deepens her interest in Japan through research and writing. She is co-author of the recently published publication 'Shin Hanga - The New Prints of Japan 1900-1960' (2022). She particularly loves combining her two greatest passions - art and Japan – such as with her art book 'Stories from Kameoka' (2020), self-published following an artist in residence in Kameoka, Japan.

Galerie de Stoker

Witte de Withstraat 124, Amsterdam.

Open: Saturday and Sunday, 12:00-17:00.

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The creative workshop program at the exhibition 'Colourful art on paper: Philo Ouweleen' was made possible in part by Fonds voor West.

For more information and/or visuals, please contact Philo Ouweleen, philo.o@online.nl or +31 620141107.