

Colourful art on paper – Creative Workshop program

Unleash your creativity: explore, experiment, create!

Galerie de Stoker

Witte de Withstraat 124, Amsterdam.

Together with the exhibition 'Colourful Art on Paper: Philo Ouweleen' a workshop program is offered in the space adjacent to the gallery. Five artists introduce you to the versatility of art on paper, connected to techniques and materials on display at the exhibition. The workshops are in English and cost 4 euro per workshop.

Ticket sale soon available at : <https://www.philouweleen.com/blog/artonpaper>

Sunday May 14th: Painting leaves with gouache by Farah Widmer

Sunday May 21st: Linocut by Edith Brouwer

Sunday May 28th: Abstract collage and watercolour by Nynke van Zwol

Sunday June 4th: Paper marbling by Kim Ouweleen and Justyna Klęczar

fonds voor west

The creative workshop program at the exhibition 'Colourful art on paper: Philo Ouweleen' was made possible in part by Fonds voor West.

More information about the workshops:

Sunday May 14th: 14:00 – 16:00 Painting Leaves with Gouache by Farah Widmer

In this 2 hour workshop we will examine the shape and colour of leaves of plants. Plants, like humans, have a skin with a variety of characteristics. Working with gouache on paper, course participants will get the chance to explore the feel of the paint flowing from the brush onto the paper. What happens when we dilute the paint with a lot of water versus when we apply it thickly? What manners are there of representing the shape of a leaf? Feel free to bring a plant leaf you would like to paint, there will also be leaves provided.

The workshop requires no previous knowledge of painting. Materials will be provided as well as tea during the break. The course is open to ages 7-99. The course will be held in English, but the teacher also speaks Dutch, French, Spanish and German.



*Farah Widmer is a figurative painter from Switzerland, working in Amsterdam since 2018. Her origins lay in academical portrait painting and she has a longstanding interest in the techniques of the old masters. Her work explores female visual desire, specifically the Female Gaze. Men as a seductive subject are strongly underrepresented in art history, and Widmer aims to help amend this historical absence.

Furthermore, her work investigates the role of skin as a surface both porous and impermeable. Skin functions as a limitation to our bodies, but also as the surface that absorbs the outside world. It is both protector and vulnerability. The "skin" of a canvas, the paint covering it, is a perfect medium to reflect the versatile qualities of human skin. Just like human skin, paint can be opaque or transparent, revealing colours underneath.

Sunday May 21st: 14:00 – 16:00 Linocut by Edith Brouwer



Linocut is a printmaking technique in which a sheet of linoleum is used. A design is cut into the linoleum surface with a sharp knife, V-shaped chisel or gouge. The linoleum sheet is inked with a roller and then pressed onto paper. The printing is done handmade.

During the workshop you will learn how to create a simple one color relief print.

*Edith Brouwer is an artist and writer based in Amsterdam. She makes linocuts.

insta: edithbrouweratelieropen

Sunday May 28th: 14:00 – 16:30 Abstract Collage & Watercolour by Nynke van Zwol

In this workshop I'm going to show you how to make a beautiful abstract watercolour collage. Watercolour paint is transparent. The colours and structures you can create with it are soft and flowing. With paper coloured with watercolour you can make collage combinations that are beautiful and unexpected.

You're going to experience how to paint your own paper with watercolour. While that dries for you to take home later, I'll show you how to make a collage with pieces of paper I prepared in advance. Cutting techniques and other tricks of the trade will be revealed while you have fun creating a lovely piece of art. This workshop is for everyone, from beginner to experienced artist.



*Nynke van Zwol (1972) graduated from the Wackers Academy of Fine Art in Amsterdam, the Netherlands. Before studying Art she studied Philosophy, Arabic and Linguistics and worked for several years as a clinical and forensic linguist. Language has always been an important factor in her life and work.

Nynke: "My fascination with ancient undeciphered scripts has led to the construction of my own asemic (meaningless) glyphs. The calligraphic forms are based on ancient scripts like cuneiform, linear-a and runes. These glyphs are used in watercolour paintings and drawings. Their meaninglessness makes them universally interpretable.

My skills with watercolour are best represented in my landscape collages. These are elegantly simple works where sky is divided from land or sea by a single line. They are portals to a world of possibilities, where the viewer has every room to dream. Their open interpretability is comparable to the asemic works.

Coloured pencil is another favourite material of mine. My patiently drawn botanical and animal subjects, from large scale to miniature sized, are a testament to that. Combined with watercolour these drawings are colourful treasures.

Since starting as a fulltime artist I've partaken in a number of exhibits. My work has been shown in several museums and I'm a regular exhibitor at the Affordable Art Fair Amsterdam. I'm active in a number of artist collectives and I am part of the international group of Women Asemic Writers."

Sunday June 4th: 14:00 – 16:00 Paper Marbling by Kim Ouweleen and Justyna Klęczar



Come and discover the mesmerizing art of paper marbling. Our paper marbling workshop is designed for individuals of all skill levels and is perfect for anyone who is looking for a fun, creative and hands-on experience. No previous experience is necessary, so whether you're an experienced artist or a complete beginner, we invite you to join us for a fun and rewarding experience.

Paper marbling, also known by its Turkish name *ebru* or by its Japanese equivalent *suminagashi* (墨流し), is a technique of aqueous surface design. By dropping paint on the surface of a thickened body of water and manipulating it by hand, all sorts of wonderful patterns can be created. These patterns are then directly transferred onto paper, resulting in unique pieces of art.

During the workshop we will demonstrate different techniques that can be used to create original designs. With all supplies provided, you'll have the opportunity to create your own marbled designs on paper that can be used for a variety of purposes, including bookbinding, card making and art projects.

Our two-hour workshop is structured to allow plenty of time for experimentation and creativity. We will be there to guide and support you every step of the way, offering helpful tips and answering any questions you may have. You'll leave the workshop with several pieces of your own marbled paper. For inspiration, have a look at some of our marbling here: <https://www.murugandi.com/paper-marbling.html>

TIP: marbling can be a messy business, as we will be dropping and splattering paint on water. Make sure to wear clothes that you don't mind getting dirty!



*We are Kim Ouweleen and Justyna Klęczar, a couple living in Amsterdam.

Kim is a Dutch artist, author and proof reader. He makes illustrations, logos and book covers in a variety of techniques, from hand-drawn artwork with pen on paper to digital editing in Photoshop. He has published 3 books on art and the game of Go: 2016 European Go Yearbook (EGF, 2017), Kamagurkistan. Voorbij de grenzen van de ernst (Waanders, 2018) and Weird and Wonderful - Volume 1: Extraordinary Moves by Professional Go Players (Kiseido, 2021). His portfolio can be viewed on www.murugandi.com

Justyna is a software developer from Poland who has been living in Amsterdam for the past nine years. In her daily job she creates mobile applications for Apple phones. She is passionate about programming but also has a variety of other interests, including paper marbling, Japanese culture, the game of Go and science fiction books.

We met each other through the Asian mind sport Go. We discovered paper marbling in 2016 on YouTube through a 1970's documentary called The Art of the Marbler and became passionate about it. Through trial and error we found the materials and techniques that work best for us, and we are excited to share them with you.